**NONFICTION**

 **TEXT STRUCTURES AND FEATURES**

**MAGAZINE PROJECT**

Your assignment is to create an informational magazine about a topic of your choice. You may choose to focus on a broad or specific topic, as long as you write FIVE different articles, each with a different subtopic relating back to the main topic.

 **TOPIC: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Each of your five articles will be written with a different text structure in mind.**

**(These will serve as titles for your articles. Be clever and creative!)**

Cause/Effect: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chronological/Sequence & Order: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Problem/Solution: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Compare/Contrast: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Description\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**You must include the following text features in your magazine:**

1. A minimum of 2 pictures, (drawn or printed)

2. Captions for each picture

3. A diagram, map, timeline, or chart

4. **Various** types of print, (bold, italics, underlined, highlighted)

5. Sidebar.

**OPTIONAL:**

1. **“Meet The Author” Blurb- This may include a photo of the author (you) along with a brief biological history, other writing “published” etc.**
2. **An advertisement that would appear in this magazine.**

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Your magazine must also include a **quiz** about the information in your magazine. The quiz should be 5 questions minimum. Think critically about your questions and try to challenge your peers with your questions. They should not all be literal questions, and not all from the same article.

\*\***You will also duplicate the quiz into a GOOGLE FORM to test your classmates.**

You may choose to work ALONE or with ONE other student.

**IF YOU WORK ALONE**: Choose **three** subtopics.

\* Mrs. Heffler can guide you toward subtopics based on your topic.

**IF YOU WORK WITH A PARTNER**: You will **each** be responsible for **two** articles, and you will share writing the last one to equal **five** articles in total

**SUGGESTED PROJECT TIMELINE**

**WEEK ONE:**

* Choose your topic (2/24)
* Locate your print and online resources (SAVE and ORGANIZE IN **TRELLO)**
* Research
* Write first article (due 3/2)

**WEEK TWO:**

* Design the layout of your magazine
* Begin cover design
* Write second and third articles (due 3/7)

**WEEK THREE:**

* Create Glossary: add words as you go
* Write fourth and fifth article (due 3/14)
* Begin creating diagrams, maps, timelines, etc.
* Works Cited

**WEEK FOUR:**

**FINAL PROJECT DUE: 3/21**

**MEET THE AUTHOR: 3/24**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_\_\_\_\_\_

**Writing rubric for magazine project:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **4** | **3** | **2** | **1** | **0** |
| Writing uses correct spelling and grammar throughout | Writing uses mostly correct spelling and grammar throughout | Use of correct spelling and grammar is inconsistent | Writing lacks correct use of spelling and grammar | No evidence of correct spelling and grammar |
| Paragraphs are all written in correct format. **Thesis** is clearly stated. | 4/5 paragraphs are written in correct format. | 2/3 paragraphs are written in correct format | 1 paragraph is written in correct format | No evidence of correct format. |
| **Text features** are prominent and add to overall appearance | **Text features** are completed | **Text features** are partially completed. | There is a limited use of **text features** | No **text features** are included. |
| Evidence of editing process. Author’s **word choice** is elevated and sentence structure is varied. |  |  |  | No evidence of editing process |
| Author’s organizational pattern with varied use of **signal words** evident throughout | Author’s organizational pattern evident inconsistently, Limited use of **signal words.** | Author’s organizational pattern evident somewhat | Author’s organizational pattern lacking | No evidence of Author’s organizational pattern |